

Create two images:

In the first one, there must be a noisy city. On the left there is a big building, in the center there are two streets, and on the right there is a sidewalk. From the balconies, men and women are leaning out and shouting at each other. The street is full of cars and smog, and on the sidewalk there are children running and street vendors. The style should be a bit like a comic, with strong colors. The second image, made in the same style but with light colors, must show a quiet city. People move by bike or with electric cars. On the right there is a building with people on the balcony calmly talking to each other. The sky must be blue.

1. Corrected: Create two images.

Comment

- The colon is not wrong, but a full stop sounds cleaner here *unless a list follows immediately*.

2. Corrected: In the first image, there must be a noisy city.

Language comment

- **first one** → understandable, but **first image** is more precise.

Precision comment

- **a noisy city** is too vague. What makes it noisy visually? Traffic? Crowds? Honking cars? Smoke? Construction?

3. Corrected: On the left, there is a large building; in the center, there are two streets; and on the right, there is a sidewalk.

Language comment

- Add commas after **On the left** and **in the center**.
- **big** is correct, but **large** sounds better in formal descriptive writing.
- A semicolon works better than commas because the sentence contains several long parts.

Precision comment

- **a large building** is not precise enough: how many floors? apartments?

windows? balconies?

- **two streets in the center** is unclear:
 - Are they parallel?
 - Do they cross?
 - Are both visible from above or from street level?
- **a sidewalk**: how wide? crowded or empty?

4. Corrected: Men and women are leaning out from the balconies and shouting at each other.

Language comment

- The original sentence is understandable.
- The corrected version is slightly smoother (**word order**).

Precision comment

- How many people?
- How many balconies?
- What kind of building has these balconies?
- Are they angry, dramatic, or just loud?

5. Corrected: The street is full of cars and smog, and there are children running and street vendors on the sidewalk.

Language comment

- The original is mostly correct.
- The corrected version is a little more natural in **word order**.

Precision comment

- **full of cars**: how many cars?
- **smog**: thick gray smog? light pollution haze?
- **children running**: how many? running where?
- **street vendors**: selling what?

6. Corrected: The style should be **similar** to a comic, with **bold** colors.

Language comment

- **a bit like a comic** is understandable but weak and vague. → **similar to a comic** is cleaner.
- **strong colors** is understandable, but **bold colors** is better English here.

Precision comment

- This is one of the weakest parts of the prompt.
- **similar to a comic** is still too vague:
 - realistic comic?
 - cartoon comic?
 - flat illustration?
 - thick black outlines?
- **bold colors**: which colors exactly?

7. Corrected: The second image must be in the same style, but with **lighter** colors, **and it should** show a quiet city.

Language comment

- The original structure is awkward.
- **made in the same style** → better as **be in the same style**
- **light colors** is okay, but **lighter colors** is better because it contrasts with the first image.

Precision comment

- **a quiet city** is too general. What visual elements make it quiet?
 - fewer cars?
 - trees?
 - clean air?
 - people smiling?
 - no traffic?

8. Corrected: People move **around** by **bicycle** or **in** electric cars.

Language comment

- **by bike** is acceptable, but **by bicycle** is a bit more formal.
- **with electric cars** is incorrect here. → Correct: **in electric cars**

Precision comment

- How many bicycles?
- How many electric cars?
- Where are they located in the image?
- Are they moving on the road, near the sidewalk, in bike lanes?

9. Corrected: On the right, there is a building with people on the balcony, calmly talking to each other.

Better version: On the right, there is a building with people **standing** on the balcony **and** calmly talking to each other.

Language comment

- Add comma after **On the right**.
- **people on the balcony calmly talking** is understandable, but slightly awkward. → **standing on the balcony and calmly talking** is clearer.

Precision comment

- how many people?
- one balcony or several balconies?
- what kind of building?
- what are they doing exactly?

10. The sky must be blue.

Language comment

- Grammatically fine.

Precision comment

- This is actually one of the most precise parts of the prompt.
- Still, it could be even clearer:
 - light blue?
 - bright blue?
 - cloudless?

Final Comment

I can understand your prompt, but it is not precise enough for an AI image task.

Your instructions are too general in many places, so the AI would have to guess important details.

For example, “a noisy city,” “a big building,” “a bit like a comic,” and “a quiet city” are not specific descriptions.

A good AI prompt must control the image clearly, not leave too much to interpretation. You also made some language mistakes in grammar, word choice, and punctuation.

The idea is good, but the execution is still too vague.

Example of Ultra-Precise Improved Prompt

Create two images in a comic-style illustration, with clean black outlines and clearly defined shapes. The perspective must be at street level, facing the scene directly (not from above).

IMAGE 1 – NOISY CITY (PRESENT DAY)

The scene shows a busy urban street during the day.

On the left side of the image, there is a tall residential building (approximately 6–8 floors) with multiple balconies. On at least three balconies, there are men and women leaning out. They are visibly angry, with open mouths and expressive gestures, shouting at each other across the building.

In the center of the image, there are two streets that cross each other (a clear intersection). Both streets are full of traffic: at least 6–10 cars are visible, close together, suggesting congestion. Some cars are stopped, and others are moving slowly.

The air is polluted: there is visible gray smog around the cars and in the sky near the buildings.

On the right side, there is a sidewalk (at least 2–3 meters wide). On the sidewalk:

- 3–5 children are running in different directions
- 2–3 street vendors are standing next to small stalls (selling food or objects)

The overall atmosphere is chaotic and stressful.

The colors must be bold and saturated (e.g., strong reds, dark grays, intense yellows), with high contrast.

IMAGE 2 – QUIET CITY (FUTURE, IMPROVED VERSION)

The second image must show the same scene composition (same left–center–right structure), but transformed into a peaceful and sustainable city.

On the left side, there is a similar residential building with balconies. People are standing on the balconies, calmly talking to each other. Their facial expressions are relaxed, and their body language is peaceful.

In the center, the same intersection is visible, but there is no traffic congestion. Instead:

- 2-3 electric cars are moving slowly and silently
- 3-4 people are riding bicycles in a designated bike lane

There is no smog. The air is clean and clear.

On the right side, the sidewalk is tidy and not crowded. A few people are walking calmly (2-4 individuals), and there are no street vendors.

The overall atmosphere is quiet, clean, and relaxed.

The colors must be light and soft (e.g., light blue sky, soft green elements, pastel tones). The sky must be bright blue and completely clear, with no clouds.

GENERAL REQUIREMENTS

- Both images must have the same perspective and composition to allow direct comparison.
- The difference between the two images must be clearly visible (chaotic vs. peaceful).
- The style must remain consistent between the two images (same comic style, same line quality).

Create two images. In the first image, show a big two-story house. Upstairs, there is a bedroom with a lamp turned on even though it is daytime, and a bathroom where a child is brushing their teeth without turning off the water. On the ground floor, show a large kitchen and a woman throwing food in the trash. Also, add a garden full of garbage. Use a realistic style and strong colors.

Create a second image similar to the first one, but without waste: the bedroom light is off, the child turns off the water while brushing their teeth, the woman saves the leftover food, and the garden is clean.

1. Create two images.

Language comment: correct sentence.

Precision comment: same composition? / same perspective?

example: *with the same composition and perspective*

2. In the first image, show a big two-story house.

Corrected: *In the first image, show a **large** two-story house.*

Language comment: big → large (more appropriate in descriptive/formal writing)

Precision comment:

- house: modern or old? / detached house? suburban?
- from which perspective? / front view? cross-section (very important here!)

→ In the image, the AI generated a cutaway view of the house, even though this was not specified in the prompt.

3. Upstairs, there is a bedroom with a lamp turned on even though it is daytime, and a bathroom where a child is brushing their teeth without turning off the water.

Corrected: *On the upper floor, there is a bedroom with a*

*lamp turned on even though it is daytime, and a bathroom where a child is brushing their teeth **while the water is running.***

Language comment:

- upstairs → on the upper floor
- without turning off the water → while the water is running

Precision comment:

- bedroom: how big? what furniture?
- bathroom: sink visible? / water clearly flowing?
- child: age? position? facing mirror?

→ The AI made all the decisions because they were not specified in the prompt.

4. On the ground floor, show a large kitchen and a woman throwing food in the trash.

Corrected: *On the ground floor, show a large kitchen and a woman throwing food **into a trash bin.***

Language comment: in the trash → into a trash bin

Precision comment:

- what kind of food?
- how much?
- what type of bin?

→ The AI added a lot of food and a very messy scene because these details were not clearly specified in the prompt.

5. Also, add a garden full of garbage.

Language comment: correct sentence.

Precision comment: full of garbage: plastic? food waste? bags? / how much? / spread or piled?

→ In the image, the AI exaggerated the scene and made it almost apocalyptic because the prompt was not precise.

6. Use a realistic style and strong colors.

Corrected: *Use a realistic style with strong, saturated colors.*

Language comment: *with strong, saturated:* small improvement, more precise vocabulary

Precision comment:

- realistic style: photo-realistic? / lighting conditions?
- strong colors: warm? cold? contrast?

7. Create a second image similar to the first one, but without waste:

Corrected: *Create a second image with the same composition and perspective as the first one, but without waste:*

Language comment: corrected version → clearer sentence structure

- Without a precise instruction, the AI does not know that the two images must be identical in structure, so it changes important elements like the layout, the position of objects, and the overall scene, as we can see in the image.

8. the bedroom light is off, the child turns off the water while brushing their teeth, the woman saves the leftover food, and the garden is clean.

Corrected: *the bedroom light is off, the child turns off the water while brushing their teeth, the woman saves the leftover food instead of throwing it away, and the garden is clean.*

Language comment: add “instead of throwing it away” for clearer contrast

Precision comment:

- saves the food → how? container? fridge?
 - garden is clean: completely empty? / grass? plants?
- In the image, the AI created a “perfect” environment because the prompt did not clearly control the level of detail.

FINAL COMMENT

Your prompt is **clear and well-organised**, and the contrast between the two images is strong and meaningful.

However:

- Some descriptions are still **too general**.
- The AI had to **guess important visual details**.
- The biggest missing element is **control of composition**.

For example:

- You did not specify that the house should be shown as a **cutaway view**.
 - You did not say that the **two images must be identical in structure**.
- Because of this, the AI made different choices in each image.

KEY LEARNING POINT:

A good prompt does not describe an idea. It controls what the AI must show.

MINI FEEDBACK

Your idea is very good and easy to understand.

Now you need to be more precise, especially about what we can see in the image.

Remember:

If you don't describe it, the AI will decide for you.