P3: English HORIZONS
"English for Curiosity & Expression"

1. LANGUAGE LEARNING GOALS

Area	Objectives
Reading & Listening Comprehension	Understand narrative and informational texts with visual and contextual support. Identify characters, settings, key events, and cultural themes. Follow short audios, videos, and dramatized readings. Discuss texts through open-ended questions, recognizing themes such as survival, friendship, identity, and change.
Speaking Production	Take part in guided dialogues and thematic roleplays. Express opinions, preferences, and predictions clearly and coherently. Use structures such as "I think…", "In my opinion…", "If I were…". Participate with increasing autonomy in conversations and simulations, integrating learned grammatical structures.
Writing Production	Write creative texts (diaries, letters, posters, stories, descriptions) using thematic vocabulary. Narrate past events with logical connectors (*then, after that, because, while…*). Create thematic glossaries. Develop texts from the characters' perspective, ensuring temporal coherence and correct use of connectors.
Grammar Structures	Consolidate main verb tenses (Present Simple, Past Simple & Continuous, Present Perfect). Use modals (*must, should, can, might…*). Introduce and practice Zero, First, Second & Third Conditionals in communicative contexts. Use hypothetical and causal structures (*because, so*).
Vocabulary	Expand vocabulary through thematic glossaries linked to the modules (nature, emotions, technology, cultural values, environment, future). Use synonyms, comparatives, superlatives, and expressions of opinion. Enrich active vocabulary through projects and communicative activities.
Cross-curricular Skills (Soft Skills)	Work in groups and share responsibilities in joint projects. Solve problems in simulation activities, games, and storytelling. Develop creativity, critical thinking, empathy, and cultural curiosity. Reflect on key themes such as identity, technology, environment, memory, and imagination.

Module	Book Title	Focus Themes	Grammar Highlights
M1	*The Lorax*	Environment, ethics	Imperatives, modals, Zero Conditional
M2	*The Explorer*	Survival, nature	Present/Past Perfect, time expressions
M3	*The Secret of the Stones*	Ancient culture, history	Past Tenses, Second Conditional
M4	*Robot Visions* (selections)	Technology, imagination	Will/Going to, Third Conditional
M5	*Diary of a Wimpy Kid*	Emotions, social media	Past vs Present Perfect, Comparatives

2. PROGRAM

MODULE 1: "ECO WARRIORS"

Book: *"The Lorax"* by Dr. Seuss
Creative Project: ecological poster 'I Speak for the Trees'
Activity: quiz "Save the Forest!", roleplay "Lorax vs Once-ler"

Pdf: https://yale.learningu.org/download/91736886-e31e-47c0-8a3b-f1c1843a6f7c/H3146_The%20Lorax_Storybook.pdf
Full movie (Youtube): https://www.youtube.com/watch?v=P0vwxKyceJ4

MODULE 2: "ADVENTURES & EXPLORATION"

Book: *"The Explorer"* by Katherine Rundell (selection)
Creative Project: illustrated diary of an imaginary journey
Activity: maps; game 'Lost in the Jungle'

Pdf: https://lift.caldafrica.com/wp-content/uploads/2020/10/The-Explorer.pdf
Audiobook (Youtube):
https://www.youtube.com/watch?v=r0KqmzQNVZg&list=PLOPKxkrtNQ8YnsWIanDiYyiDfkbGfXek1

Selected Chapters:

Chapter 1 – *Flight*: Introducing characters and setting; flight over the Amazon.
Chapter 2 – *The Green Dark*: Plane crash and survival in the jungle.
Chapter 5 – *Food (Almost)*: Hunger and the first search for food.
Chapter 6 – *Fire*: Discovering fire and strengthening the group.
Chapter 16 – *The Ruined City*: Exploring the lost city and uncovering mysteries.
Chapter 17 – *The Explorer*: Meeting the explorer and discovering new perspectives.
Chapter 30 – *Another Kind of Exploring*: Story conclusion and key messages.

MODULE 3: "PAST & CULTURE"

Book: *"The Secret of the Stones"* by Victoria Heward
Creative Project: Stone Age Virtual Museum, thematic displays (posters or slides) with descriptions and narrative captions.
Activity: roleplays, team quizzes, and creative writing ("If I lived in the past, I would…")

Pdf: https://learnenglish-new.com/wp-content/uploads/2022/01/The-Secret-of-the-Stones-By-Victoria-Heward-book-PDF.pdf
Audiobook (Youtube): https://www.youtube.com/watch?v=67pzYSj8s70

MODULE 4: "FUTURE WORLDS"

Book: *"Robot Visions"* by I. Asimov (selection)
Creative Project: proposal for "the perfect future city"
Activity: drawing a city of the future and debate "Change the World!"

Pdf: https://archive.org/details/robotvisions0000asim_c1r2/mode/2up

Selected Stories (x4 total):

1. Robot Visions
- Theme: dreams, consciousness, purpose
- Why: philosophical but clear, invites discussion on imagination and identity
- Debate: what makes someone human
- Activity idea**:** draw Elvex's dream, write "If I were a robot, I would…" stories

Audiobook (Youtube): https://www.youtube.com/watch?v=Tv-nmzz11xQ

2. Robbie
- Theme: friendship, trust, early robots
- Why: very human story, easy to follow, emotional connection for young readers
- Debate: can a robot be a real friend?
- Activity**:** draw a comic strip or act out a scene between Robbie and Gloria (the girl)

Audiobook (Youtube): https://www.youtube.com/watch?v=CPJccKSbLYg

3. Reason
- Theme: faith vs Logic, robot autonomy
- Why: short, clever, with a humorous twist
- Debate: what is belief and how robots "think"
- Activity: roleplay a debate show where robots and scientists argue over what is real, practicing opinions and modal verbs

Audiobook (Youtube):
Part I: https://www.youtube.com/watch?v=WJRfWyTpJRQ
Part II: https://www.youtube.com/watch?v=j7T8xoDv8g0
Part III: https://www.youtube.com/watch?v=Ed45-ZVM93Q
Part IV: https://www.youtube.com/watch?v=Uma5HGSFPpA

4. Little Lost Robot
- Theme: ethics, obedience, identity
- Why: engaging mystery — one robot hides among many
- Debate: should robots follow all human rules?
- Activity: play a detective game to identify the hidden robot by asking questions and using clues from the story

Short movie (Youtube): https://www.youtube.com/watch?v=I-RX1GT4GT0

MODULE 5: "YOUTH & MEDIA"

Book: "*Diary of a Wimpy Kid*" by Jeff Kinney
Creative Project: audio diary or video interview ('WimpyCast' / 'A Day in My Life' style).
Activity: podcast lab, debate: "Who's the most…? "Is popularity important?"

Pdf:https://archive.org/details/diaryofawimpykidbookseriesbyjeffkinney_202004/Diary%20 of%20a%20wimpy%20kid%20book01/
Audiobook (Youtube): https://www.youtube.com/watch?v=Zqh1bNIuS2k